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MRS H C MACDOUGALL
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WELLESLEY MASS

Wellesley College News

VOL. XXX. WELLESLEY, MASS., MARCH 9, 1922 No. 20

"RIGHT ABOUT FACE" TO BE MARTIAL PRODUCTION

Operetta To Be Enlivened By Dance Specialties

Several specialty numbers, up-to-the-minute songs about bridge and bobbed hair, and dashing officers in real uniforms make the prospective Operetta sound as though Wellesley would see a smart musical comedy of Victor Herbertesque style, on March 10 and 11.

"Right About Face" contains several songs which the producers expect to hear hummed about campus for the rest of the year. One of these is "Shadows," composed by Rebecca Stickney, '22. Others are "Shall I Bob It?" and a waltz, "Starlight." The theme song, "The Quest," is also tuneful.

The orchestra for Operetta is the same one which accompanied Tree Day dancing and Operetta last year. The singing will be directed by Anita Merry Wheeler, '22, chairman of Operetta. Mary Zweizig, '22, will play the piano in the orchestra. The latter is chairman of music, while Beatrice Jefferson, '22, heads the committee on lyrics and libretto.

The coaching for the performance has been in the hands of Mr. Mason, of Boston, who directed this branch in last year's Operetta. Professor Macdougall has also aided the amateur composers.

There are two comedy parts, which will be taken by Harriet Kirkham and Dorothy Breingan, '22, while Ethel Halsey, Rebecca Stickney, and May Fales will supply the indispensable Pretty Girl element. Muriel Crewe, Helen Baxter, and Elizabeth Head have obtained commissions in the army and will appear in uniform, freely besprinkled with colonel's and lieutenant's insignia.

MISS TOUSLEY WILL SPEAK ON CASE WORK AS VOCATION

Social Worker To Interview C. O. S. Applicants

Miss Claire M. Tousley, secretary of the New York Charity Organization Society, will speak at Wellesley March 22, on "Social Case Work as a Vocation." The meeting has been arranged for by I. C. S. A., and the Appointment Bureau, and will be held in Billings Hall, at 7:30.

Miss Tousley is a graduate of Oberlin College, and is now in charge of the publicity work of the New York Charity Organization Society. She is a practical case worker, and knows her profession thoroughly.

One of the objects of Miss Tousley's visit to Wellesley is to interview juniors who apply for the summer fellowship in social work.

SENIOR POETS TO COMPETE FOR MASEFIELD PRIZE

All Poems Must Be Submitted by May 1

The conditions of the senior competition for the poetry prize established by Mr. John Masefield have been announced by the committee in charge of the awards. The prize is an annual one, established for the best poem written by a member of the senior class by Mr. Masefield himself on his last visit to Wellesley.

The poems must be handed in to the chairman of the committee, Miss Martha P. Conant, on or before May 1, and may be sent by resident mail or United States mail. An author may present as many poems as she wishes. There is no stipulation as to subject or form, except that the manuscript should be written on one side of the paper only and either typewritten or legibly written.

Each poem must be signed by a *nom de plume*. The manuscript must be accompanied by a sealed envelope bearing on the outside the *nom de plume* and inside, the real name of the writer.

Some well known poet or critic outside the college will assist the committee in judging. The prize is to be awarded at Commencement. The committee in charge is composed of Miss Martha P. Conant, chairman, Miss Martha H. Shackford, and Miss Elizabeth W. Manwaring.

COMPULSORY CHAPEL A SOURCE OF UNITY

Vassar View Presented

"Yes, I am in favor of compulsory chapel with certain reservations," said Miss Mary A. Griggs in response to a request for her personal views on the matter. Miss Griggs is Associate Professor in the Chemistry Department, and has lately been prominent in connection with the Faculty-Student Agreement Committee. Her opinion on the much discussed question of compulsory chapel in Wellesley, as that of a graduate of Vassar, where the plan has been in operation for some years, is an interesting one.

"Two or three times a week ought to be a sufficient requirement for attendance at chapel," said Miss Griggs in explaining her "reservations." "That would be often enough to bring about all the advantages of such a system without stressing the compulsory aspect."

Another stipulation made by Miss Griggs favored a gradual introduction of the scheme. "I would exclude the present senior class from the requirement," she said, "because it is too

(Continued on Page 7, Col. 1)

SENIOR CLASS ELECTS TREE DAY MISTRESS

OLIVE LADD

Olive Ladd, '22, senior Tree Day Mistress, will have the role of the Queen Mother in the annual pageant. Her four aides, Caroline Ingham, Harriet Rathbun, Dorothy Tower, and Elizabeth Woody, will portray ladies of the court.

Since the winning candidate for the office of freshman Mistress has been disqualified for academic reasons, a second election will be held this week. The freshman Mistress will dance the leading role in the group number "Mist."

DEBATING TEAM CHOSEN

Intercollegiate Speakers Prepare For Last Weeks of Practice

The final speaking team for the Intercollegiate Debates on March 18, was chosen Saturday afternoon, March 4. Speakers on the affirmative side, against Radcliffe at Wellesley, are Erma Bell, '23, Katharine Cooke, '22, Marion Perrin, '22, and on the negative side, against Mt. Holyoke at Mt. Holyoke, are Alice Dunham, '22, Priscilla Cowper, '25, and Eleanor Brown, '24.

The entire debating squad is working harder than ever during the last two weeks before the debates. It is hoped that all Wellesley will go to support the teams, if not at Mt. Holyoke, where home-rooters are especially cheering to a team debating in unfamiliar surroundings, then at the Wellesley Barn. A good number have already signed the delegate list on the Debate board in the Administration Building, and the evening of March 18 promises to be a spirited one, both at Mt. Holyoke and at Wellesley.

WINTER CARNIVAL HELD MAR. 4 ON TOWER HILL

'23 Wins First Place

The long-delayed winter carnival was held Saturday afternoon, March 4, on Tower Court Hill. Considering everything, there was a gratifying amount of enthusiasm shown, even at this late date.

1923 Wins Skiing

All the events were run off in spite of rain in the middle of the afternoon. Marjorie Bartholomew, '23, won first place in skiing, with Mildred Wetten, '25, second, and Marion Dwinell, '25, third. 1923 won skiing, with 34.2 points; 1923 won second place with 33.6 points; 1925 was third, with 33 points; and 1922 fourth, with 29.8 points.

1922 Wins Snowshoe Events

In the snowshoe dash, Helen Forbush, '22, was winner, while '23 took the next two places when Hildegarde Jacob, '23, and Ida Webber, '23, came in second and third, respectively.

Helen Forbush, '22, also won the obstacle race, with Carol Paul, '24, second, and Marjorie Bartholomew, '23, third.

First, second, and third places in

(Continued on Page 8, Col. 3)

RACHMANINOFF PLAYS TO COLLEGE IN CHAPEL

Is First Concert-Pianist Ever Heard At Wellesley

An enthusiastic audience, which filled Houghton Memorial Chapel to the doors on Monday evening, March 6, applauded the programme given there by Sergei Rachmaninoff. An intimate atmosphere similar to that of a musicale made the occasion unique, even to ardent and habitual concert-goers, for the relative smallness of the chapel as a concert hall gave one a sense of being a privileged hearer.

Mr. Rachmaninoff opened his programme with the eclat customary to the initial number, playing the Liszt *Ballade* No. 2. An opportunity for virtuoso playing such as this was not suffered to pass, and the artist challenged one's interest in the narrative tone of the *Ballade* from the outset by his skillfully rumbled legato octaves in the bass, as well as by the singing, prolonged notes of inquiry at the end. The second number, likewise a *Ballade* (Grieg, Op. 24) took the audience away from considerations of pure technique to the realms of varicolored tone, while the third *Ballade*, one by Chopin (No. 3) showed Rachmaninoff as an understanding rather than as an original interpreter of that composer. The Chopin group of *Nocturne*, *Valse*, and *Scherzo* was at its

(Continued on Page 3, Col. 1)

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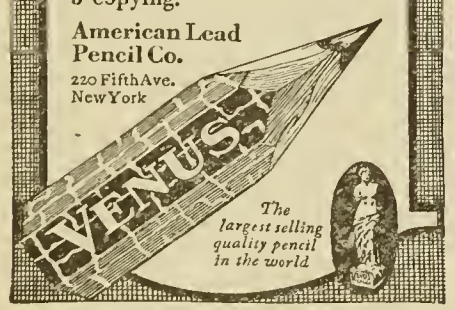

COLLEGE GATHERS FOR COMMUNITY SINGING

First of a Series of Sings Held in Billings Hall

Wellesley songsters gathered for the first community singing in Billings Hall on Thursday, March 2. Hildegarde Churchill conducted the music in somewhat different channels from those usually followed in Step-singing. Such universal favorites as *Liza Jane*, *Carry Me Back to Old Virginny*, and the negro spiritual *I Want to be Ready* were sung and, following the suggestion of some of the alumnae, *Lake of Gray* and *Sing of the Rocks and Shores* were practiced.

There will be community singing again on Thursday, March 9.

The Theatre

Colonial—Fred Stone in *Tip Top.*
Hollis—The Irish Players in *The White Headed Boy.*
Plymouth—George Arliss in *The Green Goddess.*
Selwyn—John Drew and Mrs. Leslie Carter in *The Circle.*
Shubert—McIntyre and Heath in *Red Pepper.*
Tremont—Lionel Atwill in *The Grand Duke.*
Wilbur—Joseph Schildkraut and Eva Le Gallienne in *Liliom.*

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SOCIALISM ONLY HOPE OF EUROPE, SAYS DR. LAIDLER

British Movement an Intellectual One

"Socialism is one of the most powerful forces in Europe at the present time," said Dr. Harry W. Laidler, secretary of the League for Industrial Democracy, in speaking of the modern socialistic tendencies in Europe at Founders' Hall, on Tuesday evening, February 28. "The aim of the branch of Socialism which the League represents," said Dr. Laidler, "is to further the public or collective ownership and democratic management of the basic industries." This is to be done through propaganda in the industrial, the political, and the consumers' field.

In England, the intellectuals, led by Norman Angell, the Webbs, and Bernard Shaw, are forming a more perfect coalition with the British Labor party than has ever been done before. Norman Angell is conducting a seminar just outside of London on Social Ownership. Both miners and owners are interviewed personally before a solution is attempted for the problems proposed in class.

In France, the communist movement, led by the grandson of Karl Marx, is the most active branch of Socialism. In Italy the Socialists count one-fourth of the members of the Chamber of Deputies among their numbers, and in Czecho-Slovakia President Masaryk has said that the next step is the socialization of the mines. The German movement split into three groups during the war, but together it occupies two-fifths of the seats in Parliament.

At present there is a tendency for the various internationals to get together, and mass their forces for the fight against reaction which is sure to come. Because the economic structure has lasted for the last hundred years we must not think that it is an eternal one, for "Europe will disintegrate unless the Socialist programs are put through."

PHILOSOPHER WILL LECTURE ON CONTEMPORARY REALISM

Dr. Brightman Will Speak March 11

Dr. Edgar S. Brightman, recently appointed professor of philosophy at Boston University, will lecture on "Contemporary Realism," at 10:40 A. M., Saturday, March 11, in Room 222, Founders' Hall. The lecture is being given under the auspices of the Department of Philosophy and Psychology. A general invitation has been extended to the college at large to attend Dr. Brightman's lecture.

MISS McKEAG INSTRUCTS PROSPECTIVE TEACHERS

Speaks on Problems of First Day

Miss Anna J. McKeag, of the Department of Education, gave two short talks to prospective teachers Friday afternoon, March 3, at 4:40, in Room 124, Founders' Hall. Miss McKeag spoke first on certification, explaining the kinds of teachers' certificates, and the methods of obtaining them. The second part of the hour was devoted to a discussion of the problems of the first day of teaching.

Miss McKeag emphasized the fact that the course most commonly required in granting a certificate to teach is a course, or courses in education. Thirty-seven states, and the District of Columbia, require that the prospective teacher has taken some course in the principles of education.

In the second part of her talk, Miss McKeag gave some practical advice as to the mechanical details connected with the work of the first day. She suggested also some of the psychology of the teacher, and urged strongly that on the first day the new teacher get right to work, without stopping for any sermons.

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RACHMANINOFF PLAYS TO COLLEGE IN CHAPEL

(Continued From Page One)

best in the subtle interweaving melodies of the *Nocturne*, brought out delicately by the masterly management of dynamics, characteristic of all Rachmaninoff's playing. This group was encored with the *Valse* in G-flat.

The *Prelude in C-sharp minor* by the artist himself was well received, and sounded, in the resonant beauty of the closing chords, quite unlike the familiar "piece" that popularity has made of it. His own *Polka de W. R.*, however, seemed far more to the artist's taste and in tone, technique, and interpretation he was, in this number perhaps, at his best and most characteristic.

Liebeslied, a Rachmaninoff arrangement of Kreisler's version of an old tune, was the most piquantly colorful number of the evening. The *Napoli e Venezia Tarantella* by Liszt, a brilliant closing number, was supplemented by three encores: a Chopin *Valse; Polichinello*, by the performer; and *Gollywog Cakewalk*, by Debussy.

FIRST LENTEN SERVICE HELD IN CHAPEL

Meeting of Intercession Led by Miss Dudley

The first Lenten service was a meeting of intercession, held on Ash Wednesday, March 1, in the Chapel, Miss Dudley, who led the meeting, stressed the present-day need of that old-fashioned penitence which seems to have passed out of date. It is necessary to be penitent to realize mistakes and limitations and to know "what it means to set one's feet in the footprints of the Lord." The duty of everyone toward society was explained. The striving should always be to see one's self in others and to become more closely associated with them, that it may be possible to enter into others' experiences with insight.

Miss Dudley asked for a broader social vision, so that each may see and consider more than his own limited group, and have more sympathy with humanity in general.

NEWS FROM OTHER COLLEGES

Yale:

The Playcraftsmen, a new organization for the purpose of giving short plays written by the students, gave its first performance on March 1. "Poison," and "The Man Without a Head," both written by members of the club, and Stuart Walker's, "The Medicine Show," made up the program.

Williams:

Plans are nearing completion for the endowment fund drive which is to be carried on among the Alumni this Spring. It is hoped that $1,500,000 can be raised.

University of the Philippines

The faculty and seniors have decided to wear white caps and gowns instead of black for Commencement, because of the tropical climate.

ENGLISH ORGANIST GIVES PROGRAM

Mr. Henry R. Austin gave the third of a series of organ recitals in the Houghton Memorial Chapel on Thursday evening, March 2. Mr. Austin, whose native country is England, came to the United States from the English Royal Church of St. George, Berlin, where he was organist and choir director, and has held positions here in Ipswich, Jamaica Plain, Newton and Arlington, Massachusetts. Following is his well-selected program:

Toccata Op. 7, No. 3.....Barie
Andante from Fourth Sonata....Bach
Angelus ..... Jongen
Allegretto—From Sonata.....Parker
Cantilene Op. 7, No. 1.....Foote
Romance Sans Paroles.....Bonnet
Scherzo .....Dethier
Londonderry Air
Arranged by Coleman
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Widor
Allegro from Second Symphony
Vierne

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WELLESLEY COLLEGE NEWS

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and seventy-five cents per annum in advance. Single copies, six cents each. All contributions should be in the News office by 9.00 P. M. on Sunday at the latest and should be addressed to Elizabeth Woody. All Alumnae news should be sent to Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

ELECTIONS

With all-college elections only one week off, it seems high time to make again the old plea for intelligent voting. Never, in the memory of this college generation, has it been more seriously needed. This year has seen the rise of many problems which cannot be settled before June, and must consequently be handed on to next year's class for solution; the officers who are elected this March will not only be confronted by the usual difficulties attendant upon the beginning of a new year, but they will also inherit many of the problems of their predecessors.

The college has been urged so vehemently to vote intelligently, and has disregarded the admonition so frequently, that it might be well to suggest a few concrete "Don'ts" to be kept in mind during the coming elections:

1. Don't be bound by tradition to voting for the next-in-line, without considering whether or not she is qualified for the office.

2. Don't vote for a girl whose type of mind you distrust.

3. Don't vote for a girl who would not be a fair representative of Wellesley to the outside world.

There is no need to expatiate on the evils of being blinded and bound by tradition. One glaring result of the tendency to be ruled by custom is that the girl next in line for an office is almost invariably elected, whether or not she happens to possess the necessary qualifications. The college argues that she has been trained for the position, and fails to question her innate ability to meet the demands of the office. Some girls prove during their vice-presidential year that they are not qualified to hold the office as president, and the only sensible thing for the college to do is to admit that it made a mistake in one election, and not insist upon repeating it in the next. Also, it is sometimes rather beneficial than otherwise to have officers who haven't been brought up by their predecessors in the way they should go.

Then there is the danger of electing a girl who, though conscientious and intelligent, is rather lacking in ideas or initiative. She would make an excellent assistant, but as head of an organization would fail through lack of spontaneity and personal magnetism.

Another consideration, to which there appears to have been little importance attached, is that every all-college officer is naturally regarded by the general public as a representative of the college. Presumably each student officer has won the respect of the majority of students, whose judgment is gauged by her conduct. Consequently it behooves the student body to elect officers whose standards of social conduct they consider representative of the best elements in college. Wellesley shares with other democracies the danger of a lowering of standards to meet the demands of the majority. But certainly in such a community as this the danger ought to be slight, since all members of the community have enjoyed the benefits of education and social training. Judging, however, from some recent criticisms of Wellesley students, it would appear that the standards of conduct are not as high as one could desire. And the college will never live down these criticisms unless it takes care to elect officers who are representative of the best of Wellesley.

So there are more qualities than experience and executive ability to be taken into consideration when one is considering for whom she shall vote. The decision is never a simple one, and this year in particular the college had better do some hard thinking before going to the polls.

IN WINTER AND ROUGH WEATHER

Ordinary wear and tear on library books is severe enough without the added strain of carelessness and disregard of property rights. On a snowy, or a rainy day, books are returned with bindings faded and streaked because the borrowers have failed to wrap them in paper or to protect them in some way against the weather.

Incidental as the omission may seem, the expense of rebinding books mounts apace, and frequent repetition of the offense points to a serious lack of a sense of responsibility.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

MORE FACTS

To the Wellesley College News:

The undergraduate constituency of the college changes so rapidly that it is often difficult for the fair-minded student to see the interests of the community in their true perspectives, especially when the interests of various groups seem to conflict. For this reason it is comparatively easy for a few enthusiastic leaders to succeed in putting through a pet scheme, even though that scheme may in its long-swing reaction have anything but a desirable effect on the whole complex organization of undergraduate activities. All this is by way of evaluating the new Barn plan, voted by the college two years ago.

At that time it was the aim of the plan to raise the standard of dramatics by striving for a more ambitious type of play than had been attempted in the past, and by achieving better productions than had been possible under the old system. A NEWS article of last week asked you to weigh evidence and consider whether the Barn after its two years of trial can justly claim to have achieved that promised result. I would add my voice to the dissenters who insist that it has not.

The present freshmen and sophomores have known no other Wellesley dramatics than those given under the present system, and simply the fact that there have been some good dramatic productions in the last two years, might, without further background of facts, seem to the undergraduates to justify their affirmative vote for the new plan. The present juniors and seniors, though they have a wider basis of comparison, were brought up by the 1920 enthusiasts who were promoters of the plan, to believe in its success. But we would urge that before any underclassman gives her approval to the plan, she should consider all the evidence. And as one who was present at all the plays reviewed in last week's Free Press (those given under both the old and new plan), I would add my testimony that under the old system plays of high literary standard were chosen and given with significant success. Moreover, it is not enough to be assured by a NEWS editorial of several weeks ago that never before have Wellesley dramatics been so successful. Pointing as proof of this claim to the

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OUR OWN LITERARY DIGEST OF CURRENT POETRY

[EDITOR'S NOTE.—Owing to the approach of Spring, we have thought it seasonable to garner a few poems from contemporary poets and offer them to our readers this week.]

A veritable breath of spring is this exquisite lyric by one of the younger songsters, Gwendolyn Pfigg, which we take from the current copy of the *Eeny Meeny Miny Mo Review.*

Has Zbrig Gub?

Cad you tell be liddle birdlig,
Whether Zbrig iz gubbig?
Will the zdow vlagz ligger logger,
Vreezig ub the blubbig?

Although the gardival iz here,
Diz yed the budth ov March,
Ad wud though gostubes bay be thid,
Do bud iz od the larch.

I do dod dow, I gaddod dell
Egzagly wud the zeazud,
Bud uv wud thig I'be very sure,
I sdeeze on withoud reazud.

The pages of *Snips of Song*, the collected poems of Rudolph Tabascosauce (published by Small, Pickens Co.) abound in delicate wisps of fancy like the following:

Tree Toad

Hail to thee, blithe spirit
Bird thou never wert
No, never.
(I said, no, never.)
Hail to thee, little Funny,
Toad with voice of honey
Croaking ever.
(All the time croaking.)
Tell me, little prophet,
Why you don't lay off it?
Lay off it.
(Cease your warbling.)

A martial note sounds out to us from the pages of a little volume of songs by a soldier poet, just published under the title, *I Sez to Th' General*, the authorship of which is anonymous. We take the following cantata from this work, which is reminiscent of the earlier Kipling:

Shoes

Shoes, shoes, shoes,
Moving up and down again—
And they're two sizes too large in this war.
Oh, dear, dear, keep me from going lunatic,
Ugh—my—feet—certainly do bother me,
Moving up and down again in my
Shoes, shoes, shoes, flapping all around inside,
And there's no relief in the war.

FREE PRESS

(Continued from Page 4.)

MORE FACTS

recent invitation to repeat some of the Molière scenes in Boston, the same editorial asks when the college ever produced a play so good that there was a request to repeat it publicly in Boston. We are taking liberties perhaps, in ignoring the writer's intention that this be a rhetorical question, withering to silence the critic of the present plan. Go back just a few years to find the historical answer the question demands. 1915's Junior Play, *Beau Brummel*, was a production of such artistic excellence that the college was proud to repeat it in a Boston theatre where it played to a crowded audience for two matinees, and called forth the highest praise from dramatic critics who deemed it an amateur production of unusual achievement.

Look up the facts! Find out more than your short (even though three-years) acquaintance with Wellesley dramatics gives you, and then ask yourself whether the present Barn plan has made good the promise of better plays that it made two years ago. You will see then why so many alumnae who have seen college productions under both systems, feel that the Barn has failed in its aim, and why so many people interested in Wellesley dramatics are convinced that the Barn plan, as it now stands, should be voted down this spring.

Another Alumna.

JUNIORS, ATTENTION!

To the Wellesley College News:

Juniors, would you like to try out your dreams and theories regarding social work in the world of actual experience for a little while? If you would, the Charity Organization Society of New York City offers a bright opportunity to you. Every July for the past several years, through the kindness of one of its friends, the C. O. S. has offered to a limited group of girls—one Junior chosen from each of ten Eastern colleges—a chance to get in actual touch with the social conditions and agencies of the city, and to obtain a little first-hand experience at family case work.

I was fortunate in being the representative from Wellesley last summer, and I assure you that it was a month packed with unique and fascinating experience for the ten girls who arrived in the Big City on that hot Fourth of July. The weather was a bit warm, to be sure, we agreed at first, but the problem of how to keep cool was soon forgotten in trying to solve the much more pressing and interesting problems of how to get Mrs. Moreno into the hospital, the Hussey twins to the country, and the domestic tangles of the Corrigans straightened out; in hearing from those who really knew, the way in which such problems should be tackled; in seeing their actual working out; and in visiting the various social agencies through which the work is accomplished. It was with real regret that we parted at the end of the month, and with the firm conviction that we could not possibly have chosen a pleasanter or more valuable way of passing one all too short month, enriched by the experiences we had had, by the unlimited hospitality of the C. O. S., and the friendships we had formed.

The C. O. S. has renewed its offer for the coming summer, and the time has come for you to consider seriously whether you would like the chance, and if so, to apply through the Economics Department. Miss Tousley, who is in charge of the work, is coming to speak at C. A. meeting March 22. If there is any doubt in your mind, hearing her will convince you. It is a wonderful opportunity, Juniors, and you mustn't miss it!

RUTH G. LINDALL.

THE MOLIERE PLAY

To the Wellesley College News:

If the alumna who wrote the Free Press article for the NEWS of March 2 had listened to college comments on the Moliere play presented under the new Barn plan, she might have been surprised to have learned that parts of the play were considered by members of the faculty to be the best comedy scenes ever presented within their memory in the Barn. As to the quality of the entire performance, the writer of the Free Press challenged the fact that it represented "better dramatics," which the Barn had promised. We might quibble over the word "better." One thing is certain—the coaches, who have been the same under both the old plan and new, do not change their quality of work because the policies of the dramatic organization changes. But if "better" means a higher type of drama, surely the "Learned Ladies" was a much more difficult, and in literary value, a higher quality of play to stage before a college audience than "Green Stockings," "Monsieur Beaucaire," or "All of a Sudden Peggy." It was not a 47 Workshop sort of production, but a classic which presented infinitely harder problems in its presentation.

As for the criticism, that the masculine voices were too feminine, we can merely ask: Where in past years in the plays which she mentions as "so well done" have we had masculine voices in the men's roles? A forced, gutteral voice is neither pleasing nor artistic, and therefore would not be desirable in "better" dramatics.

A fact that should be taken into consideration is that two very important rehearsals were lost on account of the ice storm and a lack of lighting in the Barn. It would not be stretching the point to attribute slight halts or repetitions in lines to this loss of rehearsals.

1922.

WHY NOT DORMITORY UNITS?

To the Wellesley College News:

The plan of having campus houses as units in a college government system offers itself as one means of cutting the Gordian knot which the complexity of the present organization seems to have created. A precedent is found in the means by which Oxford University governs itself. Here the students in each college live together in groups self-governing, except for a small amount of supervision by the University.

If such a plan were carried out in Wellesley, many of the matters now going to the Senate could be covered by general rules and then decided in specific cases by the House President, who would also apply the penalties. A council of House Presidents meeting at stated times could determine the procedure in regard to special cases, and a further appeal would be carried directly to the Academic Council. In this way the complicated organization of the College Government Association would be done away with, at the expense, it is true, of any feeling of

(Continued on Page 7, Column 2)

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Pelham Manor, New York

or

YOLANDA ALLEN
316 Claflin Hall
Wellesley College, Wellesley, Mass.

Wellesley women may make reservation through Miss Allen.

MISS BATES READS HER POEMS AT WELLESLEY

Wilson Fund Subscribers Form Audience

As a mark of appreciation to those who contributed to the Woodrow Wilson Foundation, of which she is chairman at Wellesley, Miss Katharine Lee Bates, professor in the Department of English Literature and poet of note, consented to read some of her own work to the subscribers. The reading took place Tuesday afternoon, February 28, in Room 124, Founders' Hall.

Trio of Great Men

Washington, Lincoln and Woodrow Wilson were grouped together by Miss Bates as deeply religious, greatly misunderstood idealists. Her reading began with poems on each of these men. The first, about Washington, showed the general talking to his men, in the style made famous by the "Farewell Address." Lincoln's influence in his times was very poignantly shown through a poem about a little girl hearing the news of his death. This is one of Miss Bates' own earliest memories, and in the poem she made vivid the sleepy little Cape Cod town, the shrewish neighbor who rejoiced in the news, and the heart-broken sorrow of the child's mother. The third poem of the group was one written for the centennial celebration of the University of Virginia, of which Woodrow Wilson is an alumnus. It shows him, in spite of defeat and suffering, as the triumphant champion of a League that has not failed.

Wide Variety of Poems

Miss Bates' selection of other poems was interesting for its variety, both of subject matter and verse form. There was the swinging ballad of Francis Drake, whom she sees rather as a gorgeous swashbuckler sailing the high seas with an alluring cargo of pirate doubloons, than as the romantic nobleman of Alfred Noyes' drama. Another poem dealt with the ancient custom of taking condemned criminals to hear a final sermon before execution. Miss Bates wondered what one of them thought about during that sermon, and gave the answer in stanzas, of which the first three lines contained the outward setting, and the last the prisoner's reflection. A delightful woods idyll, giving minute and exquisite detail of flower and leaf and bird song, concerned a young country lad, meeting in the forest a maiden from the great world, loving her, and realizing that her life could never be his. *Gypsy Heart* Miss Bates read by request, to the delight of her audience. Several short poems, lyric fancies of driftwood fires and clouds opening their petals, were followed by a group of connected sonnets, the first line of each echoing the last of the one before. Then came a very sympathetic and moving portrayal of the youth of Christ, of His relation to Mary, and of Him as Elder Brother, following wild bees and foxes with His brothers and sisters, using His healing power as a balm for their hurts, and puzzling over the riddles of the parables. Miss Bates closed with dramatization of the apocryphal story of the Healing of Tobet, in which she disclaimed all credit for the powerful and beautiful imagery, ascribing it to the original Jewish literature, to which we owe an incalculable debt.

COLLEGE NOTES

Notices have been posted that final examinations will begin Monday, June 5, and end Thursday, June 15.

A number of sophomores in the village houses have moved up to campus dormitories.

Freeman gave a house dance on Saturday evening, February 25. Eighteen couples attended.

Freshmen are permitted to do social service work in Boston one afternoon a week during the second semester.

A great many applications for settlement work during the Spring vacation have been made.

Miss McKeag spoke in Room 124, Founders' Hall, at 4:40 P. M., on Friday, March 3, to all students interested in teaching. Her subjects were "State Requirements" and "The First Day of Teaching."

The first Community Sing was held in Billings at 7:00 P. M., Thursday evening, March 2.

Dr. Ruckmick of the Psychology Department addressed the campus discussion group at Phi Sigma on March 5, at 8:30 P. M. His subject was "The Development of Human Fellowship."

Time, a sonnet by Katharine Lee Bates, appears in the *Atlantic Monthly* for February. In the February issue of *Scribner's Magazine* is included *The Present Hour*, a poem by Margaret Sherwood.

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COMPULSORY CHAPEL A SOURCE OF UNITY

(Continued from Page 1)

much to ask the girls to make a change of this sort so late in their college life. The other alternative would be to launch the plan next fall, so that all students, including the coming freshmen, could accustom themselves gradually to the idea and start the year with the new understanding. Such a plan would be better all around than a sudden change now."

Ultimately Successful at Vassar

The reasons upon which Miss Griggs bases her approval of compulsory chapel are most convincing. "In Vassar we used to complain constantly of required chapel—all of us," she said with a smile. "But I know for a fact that the majority of the Vassar alumnae are very glad now that it was required of them." Her sanction of the system emphasized especially the centralization of Wellesley as an inevitable result. "What we need in this college above everything else," declared Miss Griggs, "is unity. Compulsory chapel could not fail to bring this about to some extent."

The question of the service itself was thoughtfully solved by Miss Griggs. "If those who lead chapel had before them the entire college, they would naturally feel encouraged to lead the service to the best of their ability. A large group of listeners would certainly be a greater incentive to the evolution of an inspiring and interesting service than the handful attending chapel at present."

Miss Griggs declined to discuss the details of the system as beyond her sphere.

FREE PRESS

WHY NOT DORMITORY UNITS?

(Continued from Page 5)

unity which a college citizenship fosters. On the other hand, a great amount of possibly unnecessary machinery would be eliminated.

This plan is offered only as a suggestion. Whether or not it merits adoption in such a college as Wellesley, it points out one defect in our present organization. The office of House President, except for a little mechanical work connected with registration, is purely a social one. Why could not the functions of this office, which is a major one according to our point system, be extended to cover many of the duties now relegated to separate branches of the College Government Association?

1923.

LECTURE MANNERS

To the Wellesley College News:

Complaints are made that Wellesley has few big lectures—that is, talks by really famous men and women. The reason for this, it seems to me, lies partly in the fact that the girls do not show enough interest and appreciation in the lectures that are planned. Many speakers come here without pay and we owe them the satisfaction of feeling that their effort has been worth while. This appreciation could be shown by the students making a point of going up to the platform at the close of a lecture to express interest and gratitude to the speaker. If we show that we appreciate opportunities to hear fine speakers it will be an increased incentive for the authorities to arrange for more opportunity of that kind. Also, it is very probable that the attendance at lectures would be much greater if the regular hour were seven-thirty, rather than eight, as some of them are now. Many girls start studying after dinner and do not like to be interrupted, in order to go to an eight o'clock lecture. If the time for all lectures were seven-thirty, the audience would come directly from dinner. The reason is partly psychological and partly an economy of effort in getting down to work for too short a time to be worth while.

1922.

A CORRECTION

To the Wellesley College News:

In the NEWS of February 16, in an article headed "Eskimo Pies See Open Season at Wellesley," the statement was made that "firms have evaded this expense" (that of paying a percentage of their sales to the Chicago holders of the patent) "by duplicating the confection and calling it by other names. These persons are now the defendants in law suits brought by the Chicago inventors."

This is a misstatement. To my knowledge, no suits have been brought on this charge.

H. C. Thomson,
15 State Street, Boston.

WILL REPEAT SCENES FROM "THE LEARNED LADIES"

Scenes from Moliere's *The Learned Ladies*, given by the Barnswallows last year as their formal event, will be repeated before the Women's City Club at Pilgrim Hall on the evening of March 13.

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LOST!

At the Barn, Saturday evening, February 4, in ungrateful return for the efforts of the undersigned to add to the entertainment, a pair of grey kid gloves, wool lined, was removed from the dressing room. If any one has found them among her possessions, will she return them to the owner.

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Nobody has said very much
About a College Girl's Fancy
At that Season of the Year.
BUT . . .
What everybody knows
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WELLESLEY INN

Monday and Tuesday
March 13th & 14th

COME ON OVER!!!

STUDENTS WORK OUT HEALTH DEMONSTRATIONS

Orgaizations to Present Exhibit in Barn March 16

On the afternoon and evening of March 16, the college will be given an opportunity to see the results of the experimentation of five groups of students, at a practical health exhibit in the Barn.

Six members of I. C. S. A., Elizabeth Frost, Madeleine Pritzlaff, Carol Roehm, Madeleine Van Dorn, Constance Morris and Frances Easton, are working out a survey of the leisure time of fifty girls. The results of the survey will be shown in poster form in one of the sections of the Barn.

Another group, made up of one half the members of the Freshman Council, is preparing the section of posture, in which will be shown the relation of posture to success in all activities. The other members of the Freshman Council have charge of the section on feet, where there will be an exhibit of shoes, and some sort of demonstration showing the proper way to walk.

At the diet section it is hoped to have an exhibit of foods, and food may also be served. The Outing Club is arranging a survey of the facilities for outdoor sports in Wellesley, and will also be in charge of an exhibit of camping equipment. A dramatic demonstration of some sort is being arranged with the advice and assistance of the Barnswallows.

The exhibit is being worked out under the general supervision of Miss Era Betzner, of the Bureau of Social Education of the National Y. W. C. A., and under the guidance of the Wellesley College Y. W. C. A.

WINTER CARNIVAL HELD

(Continued from Page 1)

the toboggan relay race were won respectively by '23, '22, and '25.

Awarding of Cups

The individual cup, for the best all-round athlete in winter sports, was awarded to Helen Forbush, '22, who had 14 points to her credit. Marjorie Bartholomew, '23, won 13 points.

'23 won the cup, awarded to the class having most points at the end of the carnival. Points for the different classes totalled as follows: '23, 22 points; '22, 19 points; '24, 15 points; '25, 8 points.

Other Entertainment Offered

Beside the regular carnival events there were stunts by the different classes. '24, by wearing bloomers on their arms and sweaters over their legs, appeared to be tobogganing down hill, while standing on their hands. '25 went through barrels on skis for the amusement of the audience, and '22 gave an amusing take-off of carnival.

Hot dogs, coffee, cocoa, and doughnuts were on sale throughout the afternoon.

The committee in charge of carnival was: Betty Parsons, '22, Chairman; Hildegarde Jacob, '23, head of skiing; Jane Peck, '24; Margaret Sherwin, '22; Annis Hall, '24; and Carol Perrin, '25. Judges were Miss Halsey, Miss Reynolds, and Mr. Brown.

WORLD NEWS

Excavation on Site of Carthage

Feb. 27. A party of American and French archaeologists will start shortly to excavate on the site of the ancient city of Carthage. Films will be taken at intervals during the work and will be shown in the United States to raise further funds for the project.

Wedding of Princess Mary

Feb. 28. Princess Mary, only daughter of the King and Queen of Great Britain, was married to Viscount Lascelles in Westminster Abbey.

Egypt Now Free State

Feb. 28. Great Britain has ended her protectorate over Egypt, declaring it to be an independent sovereign state. Martial law will be withdrawn as soon as the Egyptian government passes an act of indemnity.

New Hygiene School at Baltimore

Mar. 1. The Rockefeller Foundation has given to Johns Hopkins University, at Baltimore, a gift of $6,000,000.00 for the endowment and building of a school of Hygiene and Public Health. The officials of the university plan to spend $1,000,000.00 on buildings immediately, leaving the remainder for endowments.

Treaty with Japan Ratified

Mar. 1. The Senate, by a vote of 67-22, ratified the treaty between Japan and the United States relating to the Island of Yap. The Senate, according to Senator Lodge, will now consider treaties between England, France, Japan, and the United States, relating to insular possessions and dominions of these nations in the Pacific Ocean.

Lloyd George May Resign

Mar. 1. Prime Minister Lloyd George has stated his intention of resignation unless more evidence of support is given him by the two factions in the coalition. No formal action, however, has been taken.

Discover Mesozoic Monster

Mar. 6. The director of the Buenos Aires Zoological Gardens has announced the discovery of a living plesiosaurian monster, an amphibian of the Mesozoic order. This creature was seen in a lake in the Andes, and is said to resemble a crocodile.

International Socialist Conference

Mar. 6. After a two weeks discussion the executives of the Third International at Moscow decided by a vote of 46 to 10 on a conference of all Socialist Internationals to discuss a mutual policy on problems affecting capital and labor.

Relief Depends on Railroads

Mar. 6. Secretary Hoover has declared that, of the 100,000 tons of wheat and foodstuffs delivered at Russian ports in the past month, only 25,000 tons have been carried into the interior. This delay in distribution of relief is due to the run down condition of the railroads.

LOST

Black note-book containing History, Music, and Geology notes, Monday, March 6, in the Barn office—time 1:30. Gone at 1:35. Will finder please return to Dorothy Breingan, Cazenove, as soon as she can.

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EXHIBITION OF SPRING FASHIONS

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Wellesley, Mass.
Wednesday, Thursday, Friday
March 15th, 16th and 17th

JAPANESE PLAYERS GIVE PROGRAM OF FAR EAST

Mr. and Mrs. Ongawa Portray Japanese Art

The dramatic art of Japan in its latest development, the customs of that people, and the characteristic music and legends of the Far East were presented in the concluding program of the series arranged by the Reading and Speaking Department, and given the evening of March 3, by the Japanese players, Mr. and Mrs. Ongawa.

A capacity Barn audience found the program charming by reason of its picturesqueness and success in creating an Oriental atmosphere. In her introduction, Miss Malvina Bennett sounded the keynote of the entire performance, Japanese art in all its simplicity, beauty and repose. "We will sing and dance the tears and laughter of Japan," was Mr. Ongawa's prefatory remark, "And then, perhaps, you will know Japan as it really is."

Dancing and Music Featured

Characteristic music, stories and dances of the Far East comprised the first part of the program. A modern descriptive composition on the theme of the Feast of Lanterns was played on the Japanese instruments, the gekkin and traps. Against an Oriental background of soft draperies and Japanese prints, Mrs. Ongawa told the amusing tale of the monkey and the jelly fish, and described Japanese customs in the guise of "Upside Downs."

The dancing of the Japanese players was one of the charming features of the performance. A sword dance by Mr. Ongawa, which illustrated a famous historical incident, was masterfully done. The formal and comic folk dances were entertaining and expressive of Japanese custom. Mrs. Ongawa's interpretative dance, Cho Cho (Butterflies) was remarkable for its grace and clearness of expression.

Japanese Play Presented

"The Fox Woman," an example of the latest development of dramatic art in Japan, concluded the program. Mr. Ongawa's characterizations of Father Tak-e, Son Tak-e, the Fox Woman, and Flower Vender were thoroughly individual and convincing. Mrs. Ongawa gave a satisfactory portrayal of Fusa, bride of Son Tak-e.

The plot of the play was developed by the mysterious disappearance of Father Tak-e and the presence of the Fox Woman in the neighborhood. The search of Son Tak-e ended in his return from the city with a mirror, an article then practically unknown, believing that the reflection he saw was his father, whom he closely resembled, changed into that form by the cunning Fox woman. Naturally Fusa did not see the same reflection, and amusing developments resulted. All misunderstandings were at length cleared away, and the riddle proposed by the Fox Woman was solved, making possible the return of Father Tak-e to his family. Besides holding the interest of the audience by dramatic developments, the play presented an attractive picture of Japanese life and customs.

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"Surely my former mistress did not write that."

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PHILADELPHIA CLUB OFFERS STUDENTS MEMBERSHIP

The College Club of Philadelphia has offered students still in college an opportunity to join the club, and share in its privileges during vacations.

By payment of the annual dues, a student will receive full privileges, with the exception of the right to vote, which, however, is granted her immediately on graduating, without the necessity of paying the usual registration fee of ten dollars, provided her membership is continued. The principal advantage of student membership will be seen during vacations, when the pleasure and convenience of a club house will be granted.

Any girl living in, or within a radius of thirty miles of Philadelphia is eligible to membership in the club. Further information may be received from Marian Harbison, '18, The College Club, Philadelphia.

CALENDAR

Thursday, March 9

4:00 P. M. Room 124 Founders' Hall. Academic Council.

7:45 P. M. Art Building Lecture Room. Address by Mr. Charles Z. Klauder (Architect of Founders' Hall). Subject: Some Aspects of Design in Architecture.

Friday, March 10

4:40 P. M. Room 222 Founders' Hall. Miss Laurice T. Moreland of the Batten Advertising Co. of Boston and New York. Subject: Advertising Work for College Women. (Committee on Vocational Information.)

7:30 P. M. The Barn. Operetta.

Saturday, March 11

10:40 A. M. Room 222 Founders' Hall. Lecture by Dr. Edgar S. Brightman (recently appointed Professor of Philosophy in Boston University). Subject: The New Realism. (A general invitation is cordially extended.)

7:30 P. M. The Barn. Operetta.

Society Programme Meetings.

Sunday, March 12

11:00 A. M. Memorial Chapel. Preacher, Rev. Charles N. Arbuckle of Newton Centre.

7:30 P. M. Vesper Service. Special Music.

Monday, March 13

Evening. Wellesley College performance of *The Green Goddess*, in Boston.

Tuesday, March 14

4:40 P. M. Room 222 Founders' Hall. Miss Ethel D. Roberts, Librarian, Wellesley College, will speak on: Opportunities for Women in Library Work. (Committee on Vocational Information).

4:40 P. M. Room 124 Founders' Hall. Lecture (in English) by Mlle. Clément. Subject: Modern Wisdom on the Stage (i. e., problems of the day discussed by contemporary dramatists).

8:00 P. M. Memorial Chapel. Lecture (in French) by Mlle. Clément. Subject: The people of France as they really are—peasantry, Paris worker, bourgeoisie.

Wednesday, March 15

4:40 P. M. Billings Hall. Address by M. Guillaume Fatio. Subject: American Institute in Geneva. Slides will be shown.

7:20 P. M. Billings Hall. Union Meeting. Address by Deaconess Scott of St. Hilda's School, China.

Special Lenten Notice. 7:45 P. M., St. Andrew's Church. Rt. Rev. Charles Fiske will preach.

FRENCH DEPARTMENT SPONSORS TWO LECTURES ON MARCH 14

The French Department has issued an invitation to the college to attend two lectures by Mademoiselle Marguerite Clément, Agrégée de l'Universiti, on March 14. This is Mademoiselle Clément's third visit to Wellesley. In her first lecture, which will be given at 4:40 P. M., in Founders' Hall, she will discuss: "Modern Wisdom on the Stage: the great moral and social problems of today as discussed by contemporary dramatists." This lecture will be given in English.

In the Chapel, at 8:00 P. M., Mademoiselle Clément will speak in French. Her subject will be: "The people of France as they really are—the French peasantry, Parisian worker, the bourgeoisie."

MISS SCUDDER CONTRIBUTES TO HINDU BAZAAR

Miss Vida Scudder, of the Wellesley faculty, has contributed to the Hindu Bazaar which is to be held at the Hotel Victoria, Tuesday and Wednesday, March 14 and 15, some curios which the Scudder family brought from India some 60 years ago. The Bazaar, which has as its object the cultivation of a more sympathetic understanding of the culture and development of modern India, promises to be extraordinarily beautiful. There will be no admission, and the entertainment features include on Tuesday, at 4 o'clock, a group of Indian songs, sung by William Marion Weigle, accompanied by Miss Henrietta Faxon of Chestnut Hill. On Wednesday, at 3:30, Miss Lucile Rice, pupil of Ruth St. Denis and Ted Shawn, will do some beautiful Hindu interpretative dances, assisted by her sister, Miss Carolyn Rice, harpist. On Wednesday evening the talented pupils of Mrs. Pauline H. Clark, Miss Evelyn Kindler, a solo dancer, and Miss Maud MacIntosh, who sings Hindu songs, will entertain.

Alumnae Notes

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'12 Ethel Virginia Stott to Dr. Frederick Kingsley of Boston, Mass.

'18 Helen L. Edwards to Alfred Newbery, Amherst, '13.

'20 Ruth Nash to Walter Schmitz of Minneapolis, Minn.

'21 Frances M. Turrentine to Benjamin F. Crump, Jr., Rensselaer Polytechnic Institute '14, of Saugerties, N. Y.

MARRIED

'18 Margaret B. Miller to Robert A. Pease, Dartmouth '16, Boston Law School '21, February 17. At home: After April 1, 91 Revere St., Boston, Mass.

'18 Helen S. Husbey to Everett H. Smith, Clark College, '17.

ex-'20 Carol Jarvis to Edward Read Gardner, Yale '19, February 28.

BORN

ex '12 To Bertha **Schnull** Fauvre, a daughter and second child, Madeleine, January 22.

'13 To Dorothy **Ridgeway** Candlyn, a daughter, Elizabeth Ridgeway, February 10.

'14 To Jessie **Edwards** Smyth, a second son, William Thomas, 2nd, January 23.

'17 To Flora **Lindsay** Magoun, a son, Richard Mann, February 12.

'18 To Anne **Maidment** Duryea, a daughter, Helen Iselin, December 15, 1921.

DIED

'00 Mrs. Stephen Moore, mother of Edith **Moore** Naylor, February 23, at Newton, Mass.

ex '15 Lieut. Harold K. Hine, U. S. A., brother of Grace E. Hine, February 21, at Langley Field, Va., in Roma disaster.

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